FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054950-A **Type of Permit:** FILMING **Release Date:** 08/30/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	AMERICAN HORROR STORY
Type of Production	TV Drama

Producer	Alexandra Lisee
Director	Brad Bueker
1st AD	Michael Amundson
Production Manager	James Williams
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Eric Peterson
Primary Phone	Mobile - 310-804-7042
Secondary Phone	Office - 323-956-2403
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,824.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,216.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$532.00

Total Permit Fee $4,272.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00054950-A	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 8/31/2012 - 9/1/2012 13:30 - 07:00 1 day

Strike Dates 9/1/2012 - 9/1/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29814
Rec & Park Monitor required	2

Filming Activities Exterior Dialogue; (Prep/Strike: Equipment and vehicle load-in and load-out); Wind fx & rain fx;

Special Effects: F/X Permit # 1545

Type	No. Times Per Day	No. Takes Per Take
Talent smoking cigarettes	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro

Coordinator Note Spot check for prep/strike ok per Insp Owens

Coordinator Note FILMING AT WILSON HARDING REDWORDS 8/31 1330-0700 hrs
2 park monitors required 8/31 1330-1930 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/31 1930-0130 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/31 1330-0700 hrs (plus 2 hrs admin fees each)

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY		

STRIKING 9/1 0700-1900 HRS
1 park monitor required 9/1 0700-1900 hrs (plus 2 hrs admin fees)

Coordinator Note UFSO required 8/31 1330-0700 hrs (UFSO hours verified by Insp Owens 8/30)

Coordinator Note Rider A obtains park approval; releases location; collects park and UFSO fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at Turf Management Lot
Cast/Crew parking at MGR Lot 1 & Crystal Springs Parking lot

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Summary Information

Location

Permit Number	F00054950-A	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/29/2012 - 8/30/2012 07:00 - 04:00 1 day

Film Dates 8/30/2012 - 8/31/2012 14:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
20th.AmericanHorror.54950.AL.pdf
20th.AmericanHorror.54950.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29814
Rec & Park Monitor required	2

Filming Activities Exterior Dialogue; (Prep: Equipment and vehicle load-in); Wind fx & rain fx;

Special Effects: F/X Permit # 1545

Type	No. Times Per Day	No. Takes Per Take
Talent smoking cigarettes	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO required 8/30 1400-0600 hrs

Coordinator Note Spot check for prep ok per Insp Owens

Coordinator Note PREP & PARKING AT WILSON HARDING REDWORDS, TURF MANAGEMENT LOT, CRYSTAL SPRINGS LOT & MGR LOT #3 8/29 1500-0400 HRS & 8/30 0700-1400 HRS

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Summary Information — Location

Location 2 of 2

Permit Number	F00054950-A	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY		

1 park monitor required 8/29 1500- 2100 hrs (plus 2 hrs admin fees)
1 park monitor required 8/29 2100-0400 hrs (plus 2 hrs admin fees)

FILMING/PARKING AT WILSON HARDING REDWORDS, TURF MANAGEMENT LOT, CRYSTAL SPRINGS LOT & MGR LOT #3 8/30 1400-0600 hrs
2 park monitors required 8/30 0700-1500 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/30 1500-2300 hrs (plus 2 hrs admin fees each)
2 park monitors required 8/30 2300-0600 hrs (plus 2 hrs admin fees each)

Coordinator Note Rider A adds sfx, wind and rain fx

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/29/12

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

Bldg 213, ste 320

LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE

- **Ok to film at the Redwood area inside the Wilson Harding Golf Course.**
- **Ok for water based atmospheric smoke.**
- **Ok for placement of condor in the Redwood area.**
- **Condor must stay on the road or ¾ inch plywood if the condor needs to be on the grass.**
- **Ok to park in half of the Turf Management parking lot on the west side.**
- **Must leave east side of the Turf Management parking lot against the wall open and available for golf staff and public parking.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Ok for base camp and catering in Wilson Harding Turf Management lot.**
- **Ok to park 20 personal cars for prep crew in MGR lot 2 if needed on Wednesday August 29, 2012 only.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts to the Redwood area.**
- **All vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **10 ton trucks are prohibited in the Redwood area, no exceptions.**
- **Company may not park in MGR lot 2 on August 30-31, 2012 due to parking lot needing to be open and available for Shakespeare patrons Thursday thru Sunday.**
- **Okay to crew park in MGR Lot #3 and if needed overflow cars into Crystal Springs parking lot.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54950
20TH CENTURY FOX - AMERICAN HORROR STORY
(GRIFFITH PARK – WILSON HARDING REDWOODS, TURF MANAGEMENT LOT, MGR LOT #3 & CRYSTAL SPRINGS PARKING LOT)

NOT A PERMIT